

P815 Papers deposited by George and Annie Bethune

RECORDS' IDENTITY STATEMENT

Reference number:	GB1741/P815
Alternative reference number:	
Title:	Papers deposited by George and Annie (Nan) Bethune
Dates of creation:	1924-c. 2020
Level of description:	Fonds
Extent:	1 box
Format:	Paper

RECORDS' CONTEXT

Name of creators:	George and Annie (Nan) Bethune
Administrative history:	<p>George and Nan Bethune are both keen local historians who have pursued their interest into local places and people over many years. George has written and present various talks of local interest such as thatching and the development of the ice houses in Caithness. Both are regular visitors to the Caithness Archives and in a written tribute to the archive service George describes it as 'a place where the past comes alive'.</p> <p>Nan has documented the first five years of her life spent in Telford Street in Wick as part of a Scottish Ethnology project and incorporates both personal and historical facts on the development of Lower Pultneytown.</p>
Custodial history:	Deposited by George and Nan Bethune

RECORDS' CONTENT

Description:	Scripted talks; Personal memories; Poetry; Postcards; Published material
Appraisal:	
Accruals:	expected

RECORDS' CONDITION OF ACCESS AND USE

Access:	Open
Closed until:	-
Access conditions:	Available within the Archive searchroom
Copying:	Copying permitted within standard Copyright Act parameters
Finding aids:	Available in Caithness Archive searchroom

ALLIED MATERIALS

Related material:

Publication:

Notes:

Date of catalogue: Nov 2023

Ref.	Description	Dates
P815	Papers deposited by George and Annie Bethune	1924-2017
P815/1	Papers of George Bethune	2013-2017
P815/1/1	'A very human story' a talk given by George to Caithness Field Club on the Duke of Kent plane crash at Eagles Rock near Dunbeath in 1942. Georges talk included recollections of the event as recounted by his father who had been a special constable in Dunbeath at the time, and other sources in the public domain (21 items)	2013
P815/1/2	'Housed Ice! From Sherbet to Salmon, Ancient Mesopotamia To Modern Caithness. A story of a fascinating and remarkable product.' Transcript of talk given by George Bethune at Castlehill Heritage Centre in 2014. Includes information on the history of the ice house, and descriptions of ice houses at various locations in Caithness and Sutherland including Dunbeath, Thurso and Scrabster (20 items)	2013
P815/1/3	Explanation of different materials used for thatching and personal memories of thatching in the 1940s and 50's. Includes a scanned photograph of Laidhay croft illustrating the roof and three individuals 'Curst, Beel and Mary with Pixie the dog' (3 items)	2017

P815/1/4	Three copies of a poem written by George Bethune entitled 'Lhaidhay Remembered' (6 items)	2017
P815/1/5	The Caithness Archive: A Tribute, Handwritten by George Bethune (1 item)	2017
P815/1/6	'Housed Ice! From Sherbet to Salmon, Ancient Mesopotamia To Modern Caithness. A story of a fascinating and remarkable product.' With handwritten annotations by George Bethune (21 items)	2015
P815/1/7	Average Yearly Temperatures in Ice Houses 1900-1930, Handwritten by George Bethune (7 items)	2015
P815/1/8	Research on all Ice Houses in Caithness and Sutherland, including their construction, by George Bethune (57 items)	2015
P815/1/9	George's memories of thatching at Laidhay, his Great Uncle Beel's [William Bethune] house (1 item)	Nov 2017
P815/1/10	Research done by George on 'Albert Edward Pilkington: A Forgotten Hero of WWI Hist Extraordinary Story With its Caithness Connection' (4 items)	c. 2020
P815/1/11	George's memories of the herring fishing 'From the Land to the Sea and Beyond' (7 items)	c. 2020
P815/2	Annie (Nan) Bethune Scottish Ethnology project 1993	1993
P815/2/1	Written for the School of Scottish Studies an in depth look at life growing up in Telford Street Lower Pultneytown Wick in the 1940's. Nan includes the history of Pultneytown, the herring industry boom and how much the area changed right through to world war two. Includes photocopies of photographs to illustrate many of the points made by Nan (1 bundle)	23 Apr 1993
P815/2/2	Typed obituary from Annie Dunnett Davidson, Nans mother (3 items)	2006
P815/2/3	Typed copy of the funeral service for Annie Davidson as conducted by Sylvia Cameron, celebrant for the Humanist Society (6 items)	2006
P815/3	Photographs	1912
P815/3/1	Copy of black and white landscape photograph of storm in Wick Bay (1 item)	Jan 1912
P815/4	Postcards	c.1900-2010

P815/4/1	Black and White postcard of the fish curing station in Wick. (1 item)	c.1900
P815/4/2	Black and White postcard of Wick from the south bank at Coghill Bridge, including the boat house (1 item)	c.1904
P815/4/3	Coloured drawn 'Reliable Series' postcard of Bridge Street, Wick facing North East. (1 item)	1904
P815/4/4	Water Colour postcard of Wick from the railway station. (1 item)	c.1904
P815/4/5	Coloured painted 'Reliable Series' postcard of the Carnegie Library in Wick. (1 item)	c.1904
P815/4/6	Painted 'Reliable Series' postcard of Wick High Street looking west. (1 item)	c.1905
P815/4/7	Water colour post card of Wick harbour and fishing boats by Reliable Series. (1 item)	1906
P815/4/8	Coloured 'Valentine's Series' post card of Wick High Street. (1 item)	c.1920
P815/4/9	Black and White Valentine's postcard of Wick High Street. (1 item)	1956
P815/4/10	Coloured 'M&L National Series.' Photograph of Wick High Street. (1 item)	c.1965
P815/4/11	Coloured 'Whiteholm Ltd.' postcard of Wick, facing East from the train station. (2 items)	c.1989
P815/4/12	Sunrise over wick at Bridge Street Wick, by Phill Banks Photography. (1 item)	c.2010
P815/5	Various	1957-1967
P815/5/1	David Sandison Auctioneer and Fish Salesman. Sales invoices for fish sold on behalf of Venus fishing boat (3 items)	20 Apr 1957- 29 Jun 1957
P815/5/2	British Railways Board Consignment notes for merchandise traffic by freight train or parcels services. Partially completed showing packages of salmon being sent to Glasgow (1 item)	11 Aug 1966- 23 Aug 1967
P815/6	Published material	c.2000-2011
P815/6/1	'A Far Cry From Caithness' photocopy of published booklet recounting James Mowat's personal experiences during the Second World War (17 items)	c.2000

P815/6/2	'Fishing for Ganseys', by Kathryn Logan, celebrating the work of the Moray Firth Gansey Project, illustrating the variety of gansey patterns around the Moray Firth including William Bethune of Dunbeath, as well as patterns from Wick, published by the Moray Firth Gansey Project (1 volume)	2011
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