

Title – P555: Excavate Overlay: A Project Linking Art, Archaeology and Landscape in Caithness, Scotland, 2003

RECORDS' IDENTITY STATEMENT

Reference number: P555

Alternative reference number:

Title: Excavate Overlay: A Project Linking Art, Archaeology and Landscape in Caithness, Scotland

Dates of creation: 2003

Level of description: Fonds

Extent: 1 folder inc. 1 DVD

Format: Paper and DVD

RECORDS' CONTEXT

Name of creators: London-based artist Sara Bowler in association with artist and film-maker Jane Bailey and cultural anthropologist and design historian Jane Webb

Administrative history: The project involved casting 600 solid glass blocks at Lybster, which were then presented at a series of archaeological sites (Battle Moss, Loch of Yarrows and Chapel Hill, Dunbeath) as a series of temporary art installations

Custodial history: Deposited by Sara Bowler

RECORDS' CONTENT

Description:

Appraisal:

Accruals:

RECORDS' CONDITION OF ACCESS AND USE

Access: Open

Closed until: -

Access conditions: Available within the Archive searchroom

Copying: Copying permitted within standard Copyright Act parameters

Finding aids:

Available in Archive searchroom

ALLIED MATERIALS

Related material:

Publication:

Notes:

Date of catalogue: 15 August 2014

Ref.	Description	Dates
P555	Brochure in the form of loose sheets for Excavate Overlay: A Project Linking Art, Archaeology and Landscape in Caithness, Scotland, with accompanying DVD [1 sheet]	2003