

**P235 Black and white photographs of Wick  
RECORDS' IDENTITY STATEMENT**

Reference number: GB1741/P235  
Alternative reference number:  
Title: Black and white photographs of Wick  
Dates of creation: c.1869 - c.1942  
Level of description: Fonds  
Extent: 24 photographs  
Format: Paper

**RECORDS' CONTEXT**

Name of creators:

Administrative history:

From the Johnston Collection.

The Johnston dynasty, over three generations captured a unique glimpse of a rich and exciting bygone era in the far north of Scotland.

In 1829 William Johnston (1804-1882) came to Wick to work on the lead flashings on the Parish Church which was to be opened in 1830. William found Wick to his liking seeing opportunities in the then burgeoning town, and so found accommodation in Shore Lane. He later married Louisa Williamson, the daughter of a local cabinet maker and together they had nine children. Alexander (1839-1896) and James (1854-1922) both became photographers.

Alexander was the founder of the photographic business. He left school in 1853 at the age of fourteen in order to enter the family plumbing business as a clerk. He appears to have been of an artistic temperament and at this time his interest in the new art of photography was awakening. By 1863 he had set up as a photographer at his father's house in Willowbank. It was shortly afterwards that he set up his professional premises in the Parliament Square.

To the locals he must have seemed a strange figure as he walked the streets

with his mobile darkroom and camera on a handcart in order to capture early images of the harbour scenes. In 1869, Alexander travelled to Kildonan in a bid to photograph the miners of the goldrush. A simple journey now, it then took four days.

Photography was beginning to capture the public imagination and by 1872, Alexander had to move to larger premises in Brims Buildings in Bridge Street (now Riverside Home). People began to visit him and his younger brother James (now a partner) to have their photographs taken. Between 1870 and the outbreak of the Great War, the firm was to take about 60,000 portraits of individuals, families, friends, workmates, and weddings. As the demand for individual photographs grew, they became very heavily committed to this but still found time to photograph outdoor events and street scenes, many of which still survive in the collection today.

The business grew, and by 1895 premises had been acquired in Thurso which were run by Alexander. Alexander was by this time of poor health, and in 1896 whilst he was in Edinburgh for medical treatment he died suddenly at the age of fifty seven years. His son William was now seventeen, and it appears he was already an experienced photographer. Together with his uncle James, the photographic dynasty continued, and he travelled to Thurso daily by train to look after the business there.

As well as being a photographer, James was also a talented artist with quite a prolific output. The John O'Groat Journal of May 3rd 1892 comments, "In the studio of Mr Johnston, Photographer, Bridge Street, there is to be seen at present a very fine collection of pictures done in crayon (pastels) representing many of the finest features of the Caithness coast scenery. All the pictures are executed with the artistic excellence for which Mr Johnston has secured wide fame and those with moonlight and water effects

are most pleasing."

The Johnston's Wick premises eventually moved to the Market Place in 1894, where they would remain for the rest of the business's years.

James passed away in 1922. William (1879-1950) shouldered the full weight of the business until his son Alex returned from art college in 1932 to join the business. The times were changing as more people acquired personal cameras but the company adapted and began processing films for the public and for the local chemists. The Thurso premises closed in 1938. In 1941 Alex was called up to the war effort and served as a photographer in the RAF for four and a half years, before returning to his profession as a photographer in Wick. William died in 1950 at which point Alex took on the mantle and ran the business until his retirement in 1975. Sadly, one hundred and twelve years of unbroken photographic service came to an end.

Young Alexander Johnston celebrated his centenary in late 2009.

The collection has been digitised and can be viewed at [www.johnstoncollection.net](http://www.johnstoncollection.net)

Custodial history:

## **RECORDS' CONTENT**

Description: Black and white photographs of Wick

Appraisal:

Accruals:

## **RECORDS' CONDITION OF ACCESS AND USE**

Access: open

Closed until:

Access conditions: Available in Archive searchroom

Copying: Copying permitted within standard Copyright Act parameters

Finding aids: Available in Archive searchroom

## ALLIED MATERIALS

Related material:

Publication:

Notes:

Date of catalogue:

October 2011

Ref.	Description	Dates
<b>P235</b>	<b>Black and white photographs of Wick</b>	<b>c.1869– c.1942</b>
P235/1	Black and white photograph of 'Bridge Street, Wick' [1 photograph]	c.1869
P235/2	Black and white photograph of 'High Street, Wick' [1 photograph]	c.1910
P235/ 3	Black and white photograph of 'Bridge Street, Wick, The firm of "David Cormack Jeweller" is still in existence- "The Pharmacy" has been replaced by Begg's shoe shop' [1 photograph]	c.1905
P235/4	Black and white photograph of 'War Time Wick, National Savings campaign display in Messrs Woolworths window' [1 photograph]	1944
P235/5	Black and white photograph of 'High Street, Wick' [1 photograph]	c.1930
P235/6	Black and white photograph of 'High Street, Wick' [1 photograph]	c.1935
P235/7	Black and white photograph of 'High Street, Wick' [1 photograph]	c.1905
P235/8	Black and white photograph of 'High Street, Wick' [1 photograph]	1930
P235/9	Black and white photograph of 'Milk Roundsman, Market Place, Wick, "....." Ferrier is on metal plate attached to seat on cart, probaby Ferriers of Westerseat Farm' [1 photograph]	c.1905
P235/10	Black and white photograph of 'Opening Ceremony of Wick High School, West Banks Avenue, Wick' [1 photograph]	23 Aug 1911
P235/11	Black and white photograph of 'Opening Ceremony of Wick High School, West Banks Avenue, Wick' [1	23 Aug 1911

	photograph]	
P235/12	Black and white photograph of 'Tables set for "lunch" in a large tent with group of catering staff, could be at an Agricultural Show or some other important function' [1 photograph]	c.1905– c.1910
P235/13	Black and white photograph of 'The Opening of Wick Playing Fields at Rosebank. Mr. Alex Robertson M.A. (London) Rector of Wick High School addressing the gathering' [1 photograph]	1931
P235/14	Black and white photograph of 'Old Banner on display in "Lifeboat" procession [1 photograph]	c.1925
P235/15	Black and white photograph of 'S.S. Rein ashore South Stacks, Wick. Cargo is wood pulp' [1 photograph]	c.1937
P235/16	Black and white photograph of 'Ship ashore near Wick, probably at Broadhaven' [1 photograph]	c.1905
P235/17	Black and white photograph of 'Wick Harbour, Boats going out' [1 photograph]	c.1905
P235/18	Black and white photograph of 'Wick Harbour' [1 photograph]	c.1900
P235/19	Black and white photograph of 'Wick Bay, Fishing Fleet setting out' [1 photograph]	c.1870
P235/20	Black and white photograph of 'The Lifeboat Procession, usually took place on the 2nd January' [1 photograph]	c.1905
P235/21	Black and white photograph of 'Wick River Harbour, Launching a boat to be fitted out as a storm drifter from boat building yard at Martha Terrace, Wick' [1 photograph]	c.1900
P235/22	Black and white photograph of 'Wick Harbour in War Time. A captured Norwegian fishing boat suspected of spying for the Germans under armed guard at Wick Harbour, Wick' [1 photograph]	c.1942
P235/23	Black and white photograph of 'Wick Harbour, South Quay. Cargo vessel discharging wood for barrel making, Wick' [1 photograph]	c.1935
P235/24	Black and white photograph of 'Scene at Wick Harbour, Wick' [1 photograph]	c.1895