

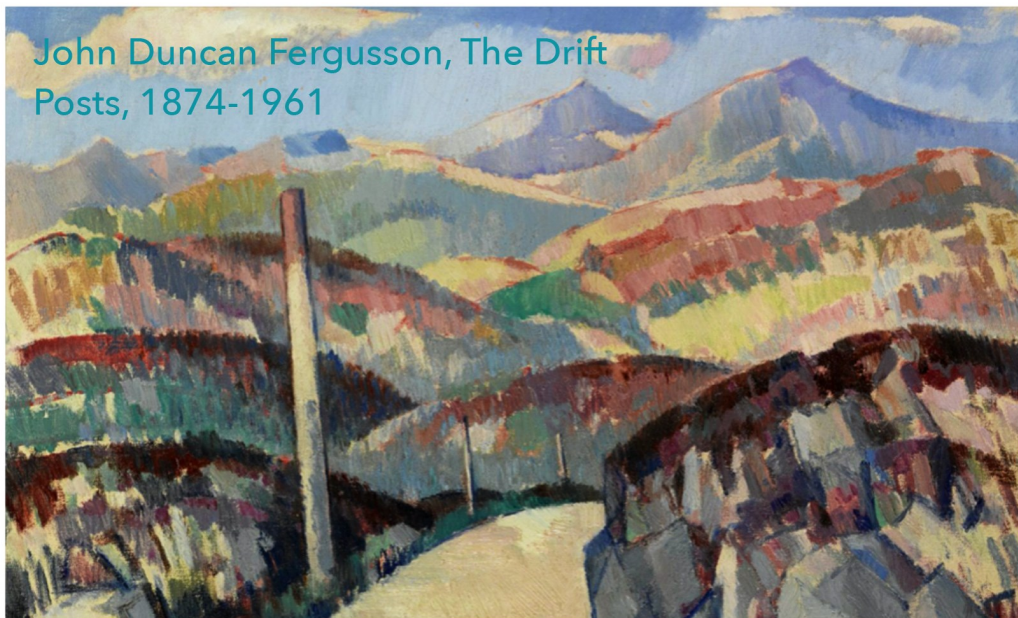
# The Scottish Colourists

Cadell

Peploe

Hunter

Ferguson



**Francis Campbell Boileau Cadell**

The Dunara Castle at Iona, c.1929, oil on millboard. 1883-1937



**Samuel John Peploe**

Green Sea, Iona 1935, oil on canvas. 1871-1935



**George Leslie Hunter**

Loch Lomond, 1931, oil on canvas. 1877-1931

## The Scottish Colourists

The Fleming-Wyfold Art Foundation, is considered to have the finest collection of Scottish art outside public institutions comprising over 600 works from the seventeenth century to the present day. This is your opportunity to really experience the artists, their art and to go on a personal art journey with them, whilst they are on display at the Inverness Museum & Art Gallery.

### Activity 1: What do you see?

1

#### CHOOSE A PAINTING

Try to look around the gallery and choose the painting that you keep looking at the most.

2

#### FOCUS ON A DETAIL

Allow yourself to be drawn into the painting and really study one small detail.

3

#### STUDY THE TEXTURE

Is the surface smooth, rough, matt or glossy? What does the texture add to the painting?

Let's take a look at the visual language of art and take our first step into an artistic journey.

You have maybe heard the expression 'A picture paints a thousand words', well with art it is true! The language of art can be complicated and a little off putting, so let's just tackle that right now.

Thinking about the painting you have chosen, really look at the detail within the painting. The texture in that detail tells you more than you think: line, colour, shape, form, value, space and texture.

In my example, I have used Peploe's 'Trees at Cassis'. I love so many of the paintings within the exhibition, but this painting makes me *feel* things. My imagination takes me beyond the edges of the painting and I want to walk a tree lined avenue, take shelter from their canopies, drink tea in one of the cottages.

Focusing into the painting, I see the blues and greens of the canopy and the marks and textures that they hold. The image below, shows how I played with colour and texture using acrylic paint. I am a sculptor, so painting does not come naturally.



## “Samuel John Peploe, Trees at Cassis, 1913

Note: You can paint or draw! Marks and textures can be loose and gestural, or controlled and neat. They can apply to any material used on any surface: paint on canvas, ink or pencil on paper, a scratched mark on plaster, a tattooed mark on skin.

We use gesture to express feelings and emotions in response to something that we have seen or something that we have felt. Marks are a lovely way to doodle through those feelings of being 'stuck': stuck indoors, stuck with your thinking, stuck with your art. Mindful doodling can change the way we feel, so try to doodle regularly, just because.

### TREES AT CASSIS...OR ANYWHERE...

Let's remove the notion that this is another chore as you are simply doodling on a page to learn about your materials and your own artistic journey.

Here I used old tubes of acrylic paint, a brayer (or roller) and a printing plate (an old piece of perspex). I spread out a mix of my chosen colour and then added texture. It's as simple as that. Abstract art, inspired by one of the great artists and some trees!

Just use whatever you have at home and play with your art.

