

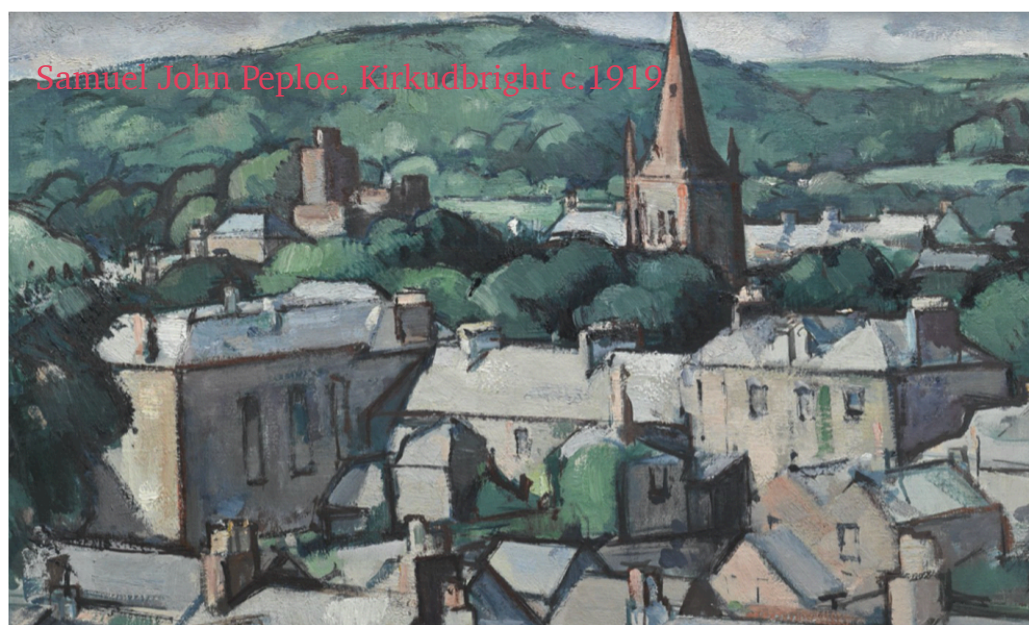
# The Scottish Colourists

Cadell

Peploe

Hunter

Ferguson



Samuel John Peploe, Kirkcudbright c.1919

## Where is your focus?

Focussing and regardless of how it is created, its purpose should be to engage the viewer or act as the culmination of the storytelling within the work.

A painting is simply a way to tell a story. The two paintings in this activity are both by Peploe. Peploe wrote to Cadell stating that he was 'finished with the block system' to 'await a new development'. That is what must be

remembered when developing a painting style and Peploe found his new direction in 1915 whilst visiting friends in Kirkcudbright.

Finding geometry in the picturesque town's architecture and the influences of Cezanne

1

### FOCUS ON FOCAL

Think about the subject you are exploring and where your focal point is.

2

### MUSIC ANYONE?

Play some music. Some that you love and some that you would not usually listen to.

3

### PERMISSION

Most importantly, give yourself permission to keep playing and exploring your art!



### Block colour

Compare the styles that Peploe has used.



### Layers of colour

Colour makes a painting tranquil or vibrant, dramatic or stark.



### Focal point

A focal point is not like an 'X' on a treasure map. They can be subtle: dappled light, a 'pop' of colour or a gesture.

coming through with his analysis of form, colour and tone.

## Characteristics and visual language.

Visual language within the art world can be confusing...but it doesn't have to be.

In Peploe's painting of Luxembourg Gardens, he uses layers of colour within the sky. His strong brush strokes begin to make a statement about the 'mood' of the day as well as how Peploe was responding to the scene unfolding before him.

Using cool or warm layers of colour for the sky, can create a sense of atmosphere and space more than if you simply use one colour. Look at the painting of Kirkudbright (above), and Luxembourg Gardens (right).

Peploe has used different brushstrokes and different colours, but although both have very little sky in either of these paintings, the sky tells a very important part of the story that is unfolding within the paintings.



Peploe, Luxembourg Gardens, c.1910

### Activity 3: What do you want to say?

#### THE SKY IS YOURS; OWN IT!

Each of these activities are designed to build on your knowledge and understanding of art so remember the others are available through the website or via Facebook. Look for Inverness Museum and Art Gallery.

Look out at the sky. Choose some music that fits the feel of the sky for you. Remember to try painting your sky with music that you love as well as music that challenges you.

They can be two separate paintings, or one painting with multiple approaches within that one painting. It's up to you. It's your painting. I used Gouache paints without water in one painting.

Exploring new ways of working helps to act as a filter for what you love to paint and crucially, how you love to paint. Art should be enjoyable and if it's not, just try out new styles until it brings joy to you. Mine had softer brushstrokes with the music I loved. How was yours? Share it with us.

